



art enriches the soul and opens the mind

**We invite you to explore the public art
in the City of Mountain View.**

**This booklet is your guide to artwork
commissioned by a variety of
commercial, public and private
organizations: partners in a city with a
growing commitment to the arts.**

The Visual Arts Committee



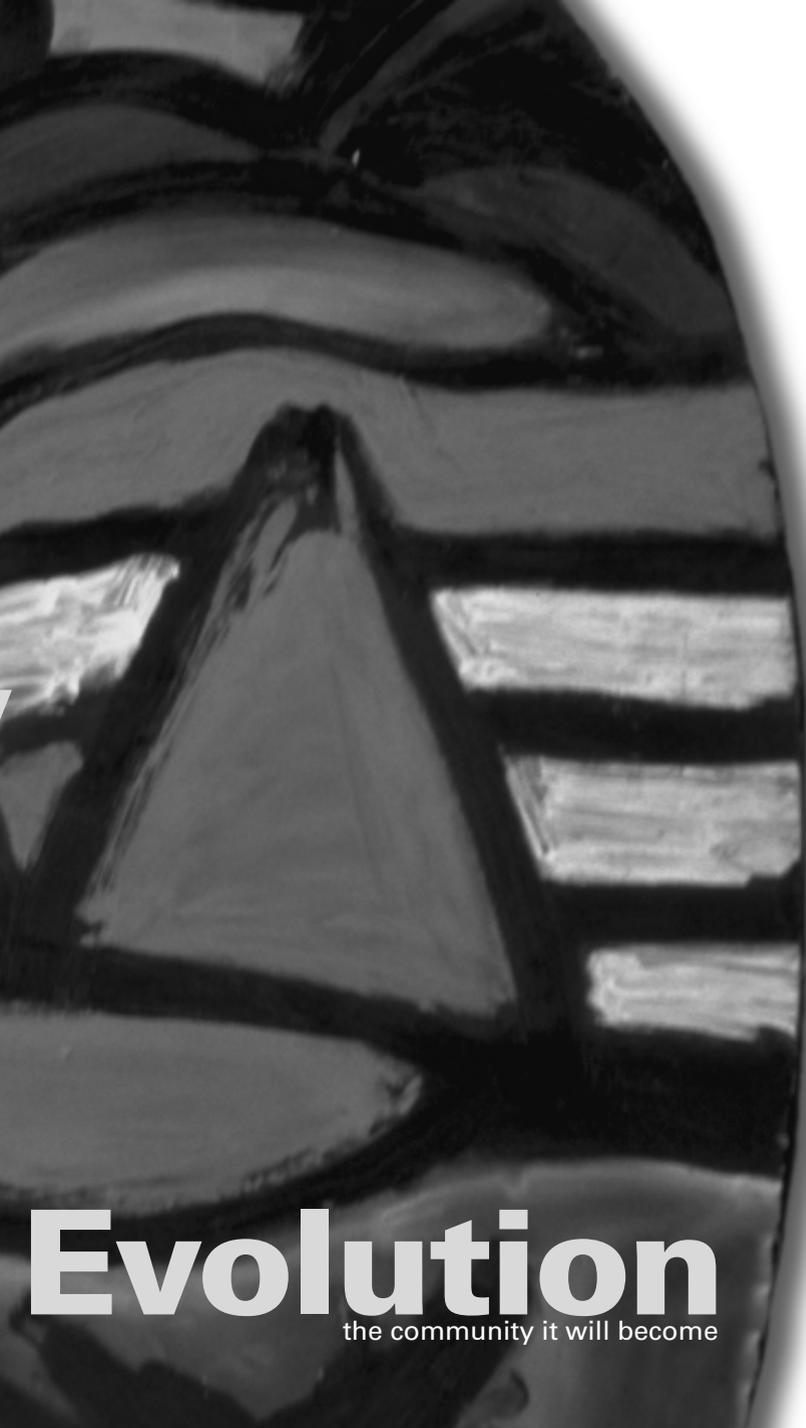
Mountain View is...

Celebration

the community as it is now

Diversity

opportunity, past and present



Evolution
the community it will become

The Program

For more than 10 years, the City of Mountain View has built a collection of art and instituted an arts program using a public/private partnership, community involvement and minimal public funds. The program has three major components:

Public Project Percent for Art

City policy requires that one percent of the budget of all major public projects (\$1 million or more) be devoted to art.

Public Gallery Program

The Visual Arts Committee displays temporary exhibits by Bay Area artists within City Hall, the Center for the Performing Arts, the Library, Civic Center Plaza and other public spaces.

Private Art for Public Access

Design incentives encourage the use of art in major new commercial and industrial projects. This program has resulted in the largest component of the City's collection.



Progressive art can assist people to learn not only about the objective forces at work in the society in which they live, but also about the intensely social character of their interior lives. Ultimately, it can propel people toward social emancipation.

Angela Y. Davis

Avatar

L.C. Shank

1989





Sails

Lou Pearson

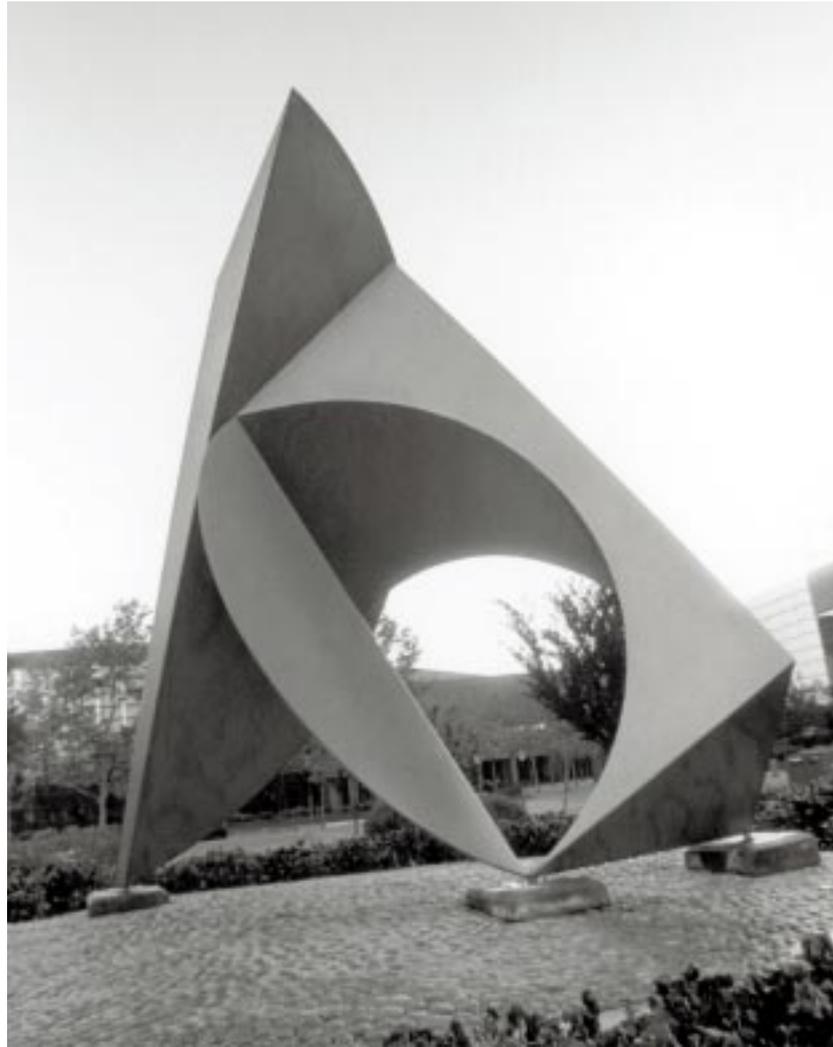
1986



Aura II

Alexander Liberman

1987



Untitled

Joanna Jordan

1988

Untitled #175

Joe Farais

1988

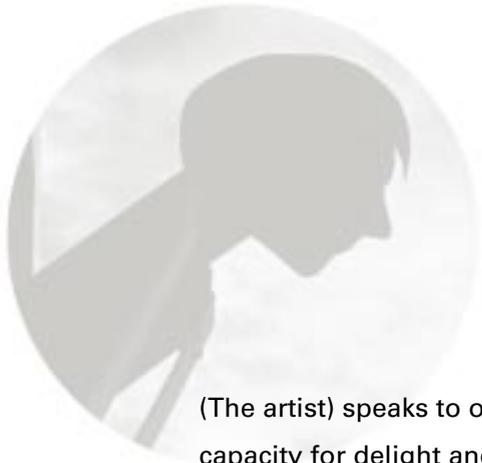




Homage to My Father

Charles Ginnever

1986



(The artist) speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives; to our sense of pity, and beauty, and pain.

Joseph Conrad

Vision

William King

1986





Scan

William King

1989



The Cart and Red

Jamie Abbott

1994



Folding Circle

Fletcher Benton

1987



Invocation

Stephen Fitz-Gerald

1993



Ibis

Elizabeth MacQueen

1993



Panorama:
Kondordia Platz

Michael James

1983



White Tail by

Gerald Siciliano

1998



Guardians

Roger Avid Anderson
1993



In order for the artist to have a world to express he must first be situated in this world, oppressed or oppressing, resigned or rebellious, a man among men.

Simone De Beauvoir

Crocodile Dandee

Bill Bond

1998



Bicycle Kids

Joe Sam

1995



Red Triptych Pomperian

John Littleboy

1997



Go for the Flag

Daniel Goldstein

1991



The object of Art is to
give life a shape.

Jean Anouilh

Solar System IV

Susan Pascal Beran

1996



One thing that makes art different from life is that in art things have a shape... it allows us to fix our emotions on events at the moment they occur, it permits a union of heart and mind and tongue and tear.

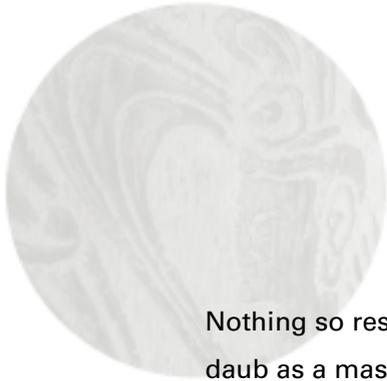
Marilyn French

Balance

Albert Guibara

1986





Nothing so resembles a
daub as a masterpiece.

Paul Gauguin

Religion and Peace

Ting Shao Kuang

1994

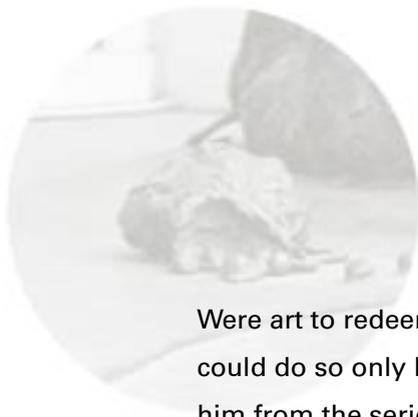




Hope and Confidence

Dr. Burt Brent

1991



Were art to redeem man, it could do so only by saving him from the seriousness of life and restoring him to an unexpected boyishness.

Jose Ortega Y Gasset

Going for All the Marbles

Don Joslyn

1990





Primal Urge

Claude Ferguson

1997



Coreolus

Royce

1994



Every genuine work of art has
as much reason for being as
the earth and the sun

Ralph Waldo Emerson

Toads Book Club

Albert Guibara

1999



Untitled

Gordon Huether

1999



Kyrtos

Jerome Kirk

1997

Sail Sculpture

Burke Rutherford

1986





Fantasy

Lou Pearson

1987

Seagull Sculpture

Burke Rutherford

1986





Mosaic

Millard Sheets

1977



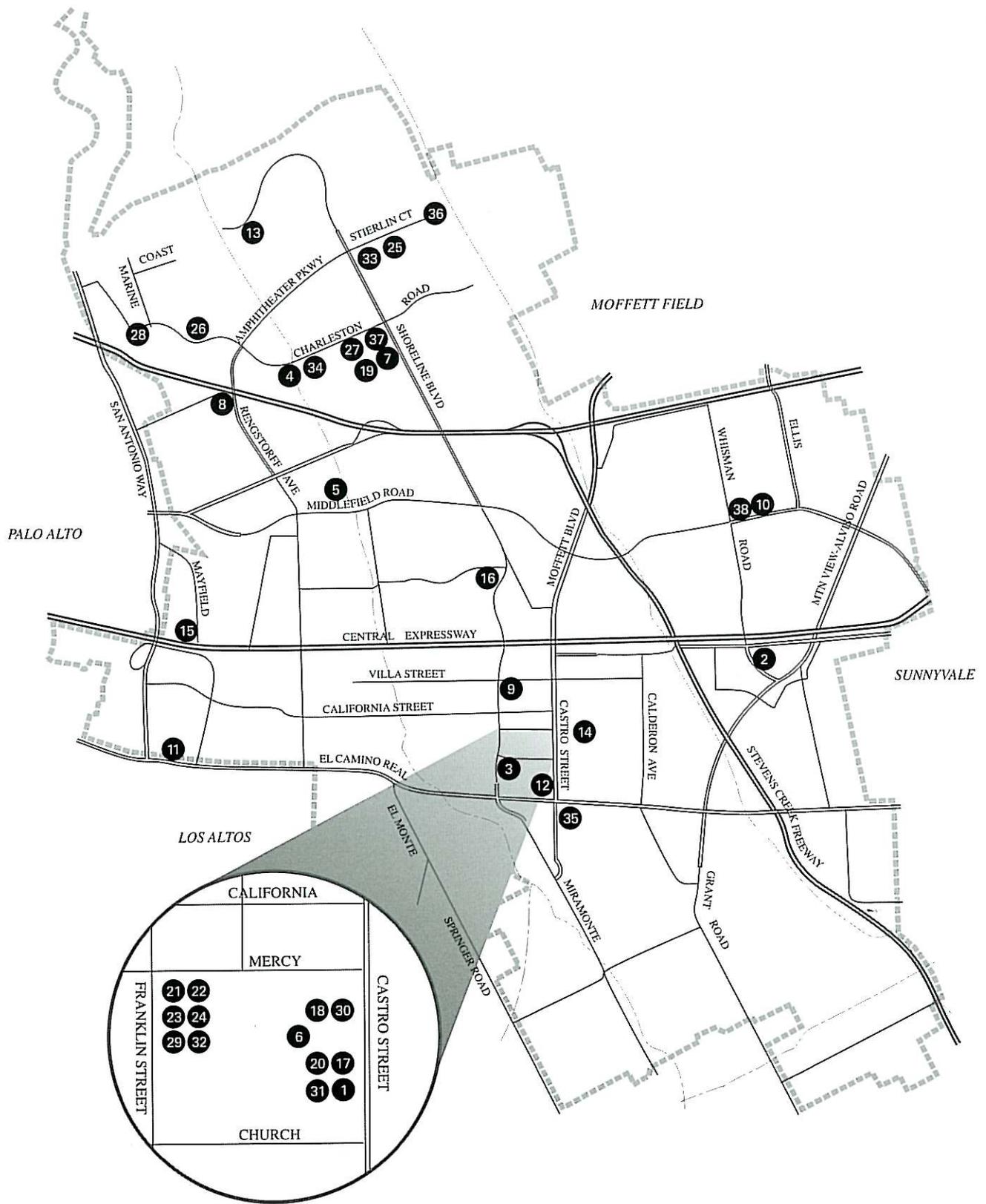
Bronze Lyryst

Bruce Hasson

1985



Ibex
Grova
1981



- | | | | | | |
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Mountain View City Council
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Vice-Mayor: Rosemary Stasek

Councilmembers:

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Ralph Faravelli
Michael Kesperzak
Sally Lieber
Nancy Noe

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